



RAGTIME RICHES

A Concert Experience with Pianist Scott Dettra

About the Program

Ragtime Riches is a high-energy concert that delights audiences with the infectious rhythms and stories of ragtime — America's first popular music. Blending virtuosic performance with engaging commentary, the program consistently draws enthusiastic audience response and fits beautifully on chamber, pops, and community concert series.

Through expressive performances, narrative introductions, and optional projected visuals, Dettra illuminates the cultural roots and lasting influence of ragtime, offering a concert that is as entertaining as it is enlightening.

About the Artist



Scott Dettra is acclaimed as one of America's foremost concert organists, and is also a ragtime pianist known for his artistry, refined technique, and engaging stage presence. Former Organist of Washington National Cathedral — where he played for many services of national importance, such as presidential funerals and inaugural prayer services — he has appeared to wide acclaim throughout North America, Europe, and Asia.

Program Highlights

- Scott Joplin – Maple Leaf Rag, The Entertainer, Solace, Gladiolus Rag
- George Gershwin – Rialto Ripples
- Eubie Blake – Charleston Rag
- James Scott – Frog Legs Rag
- Joseph Lamb – Ragtime Nightingale
- William Bolcom – Graceful Ghost Rag

Why Audiences Love It

- Toe-tapping, recognizable repertoire
- Engaging storytelling and historical insight
- Accessible and entertaining for all audiences

Audience & Presenter Response

"I can't remember the last time I had that much fun at a concert." - *Dallas, TX*

"I can't say which muscles got the better workout: leg from toe tapping or face from smiling. Just cannot be gloomy with that music in the room." - *Little Rock, AR*

"Our audience loved it! It was fun, engaging, and completely unique." - *Paducah, KY*

For Presenters

- Format: Solo piano recital (acoustic grand piano preferred)
- Length: 60–75 minutes, flexible
- Audience Appeal: Accessible to classical and non-classical audiences alike; fun, upbeat, entertaining; historically interesting but not academic; ideal for audiences of all ages.

Booking Info

Contact John McElliott at Karen McFarlane Artists: john@concertorganists.com
High-resolution photos, artist bio, and press materials available upon request.